

Scoring Rubric: Narrative Based on Personal Experience

Name _____ Date _____

	4	3	2	1
Organization	The narrative has a clear beginning, middle, and end. It begins with the first, last, or most important event. It ends with the writer's feelings or thoughts about the experience.	The narrative has a beginning, middle, and end. It begins with the first, last, or most important event. It ends with a personal comment or reflection.	The narration may lack a clear beginning or end. It contains a personal comment or thought, but this may require further elaboration.	The writing does not have a beginning, middle, or end. It may lack any personal comment or reflection.
Elements of Narration	The narrative is interesting and has a clear point. It is told in chronological order; transitions make the order clear. The narrative contains numerous and specific details about people, places, and events; the details are appropriate for the intended audience. The writer consistently uses the first-person point of view.	The narrative has a clear point. It is told in chronological order; transitions make the order clear, although they may be repetitive. The narrative contains some specific details about people, places, and events; some may not be identified clearly enough for the intended audience. The writer usually uses the first-person point of view.	The narrative is told in chronological order. Transitions are seldom used and may be repetitive. The amount and types of detail do not demonstrate an awareness of the intended audience. The point of view may shift.	The order of events may be confusing or the narrative may lack essential details. The amount and types of detail do not demonstrate an awareness of the intended audience. The point of view keeps shifting.
Grammar, Usage, Mechanics, and Spelling	There are few or no errors in mechanics, usage, grammar, or spelling. The writer correctly uses first-person pronouns, including <i>I</i> and <i>me</i> . Dialogue is punctuated correctly.	There are some errors in mechanics, usage, grammar, or spelling. The writer usually uses first-person pronouns, but the case may be wrong. The punctuation in the dialogue may have minor errors.	There are several errors in mechanics, usage, grammar, or spelling. The writer may use second and third-person pronouns. Dialogue is punctuated inconsistently. Word choice or spelling may hinder easy comprehension.	Numerous errors in mechanics, usage, grammar, or spelling interfere with meaning. Dialogue may lack essential punctuation. Word choice or spelling may interfere with comprehension.

Comments _____
