



Primary Source Lesson Plan

Indians and Whites: Left Hand's Visit

Name of Primary Source

- Indians and Whites - Left Hand's Visit by Ada Sanford

How primary source ties into text

- Qualifies:** This primary source is a firsthand account of interactions between Ada Sanford's family and a band of Arapahoe Indians.
- Elaborates:** This primary source tells about how Left Hand and his band of Arapahoe Indians made a visit to Ada Sanford's home and how the two cultures interacted with one another.
- Raises questions:** Through this primary source students will be able to complete a why and how reflection and/or a comparing points of view

Colorado Standards

- Social Studies Standard 1 History:** History develops moral understanding, defines identity, and creates and appreciation of how things change while building skills in judgment and decision making. History enhances the ability to read varied sources and develop the skills to analyze, interpret, and communicate.
 - Grade level expectation: People in the past influence the development and interaction of different communities or regions.
- Reading and Writing 1:** Read and understand a variety of materials
- Reading and Writing 3:** Write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling

Big Idea

- Literacy - Reading Reflection/Response
- History - Indians and whites sometimes fought each other, bt they more often visited and got along well together.
- Read and respond to the Indians and Whites: Left Hand's Visit by Ada Sanford

Critical thinking

- How did trying to get along together benefit both Indians and whites?

Mini-Lesson

Teaching

Give each student a copy of the primary source Indians and Whites Left Hand's Visit. Display the primary source on overhead/document camera and conduct a shared reading. Discuss unfamiliar vocabulary words along the way.

Active Engagement

Students work independently after shared reading of the Indians and Whites Left Hand's Visit primary source. Students will complete the Why/How reflection or the Comparing Points of View worksheets.

Sharing/Closing

Bring students back together to share their Main Idea portraits.

Indians and Whites—Left Hand's Visit by Ada Sanford

My father also made bricks for the neighbors and many of the houses along the St. Vrain are built of those native clay bricks.

The Indians used to come to our house and talk about those bricks. They had never seen anything like them. They would rub their hands along the sides of the house and push against it while they were talking.

Hay was one of the principle crops in those days. My father had a fine meadow and used to cut lots of hay for market. He hauled it to Central City for as much as 100.00 per ton. Most of it had to be cut by hand and bailed in a hand press.

I recall that one time about 700 Indians camped on our meadow. Each of them had two or three ponies and they would soon have ruined the hay. My father decided the next morning that he would ask them to move off. Mother objected, fearing that it would anger them and we might all be killed. But father decided to go, so, packing up some meat and other things to eat he went over to talk to them. He came back in a little while and the Indians pulled up their tepees and moved about a mile up the creek. After that they often came to our house and father treated them well. He said that no matter what happened he would not be afraid to go to the chief, Left Hand, and ask his protection.

Source: "Indians and Whites—Left Hand's Visit" by Ada Sanford. Colorado Historical Society, CWA Interviews, 343/14, p. 27.

Name: _____

Date: _____

Why and How? Reflection

Why do you think Ada Sanford wrote this account?
What lesson did you learn from it?
Does the account have a moral or theme?

How does this primary source relate to your life? Have you experienced the same feelings as the people in this account? What did you personally learn from the account?